PDF Portfolio

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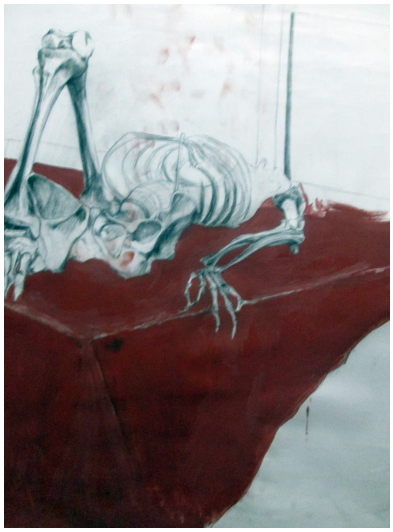
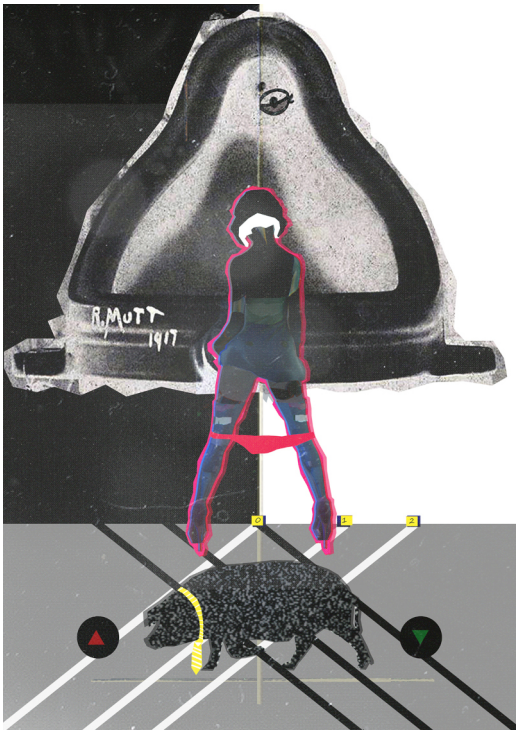
My name is Fatih S. Solmaz, an independent artist who works in both painting and game development.

I was born in Turkey/Artvin in 1989. I completed my primary, secondary and high school education here.

“Undergraduate” at Atatürk University, Faculty of Fine Arts, Painting Department in 2013; In 2016, I received my master’s degree from Atatürk University, Institute of Social Sciences, Painting Department, by presenting my thesis named “The Kitsch as Quality”.

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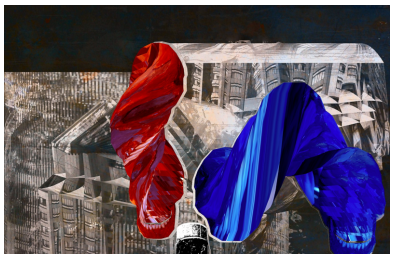

Figure 1: *"İsimsiz Serisinden"*, (2013), Oil on canvas

"*You don't know me!*"

This project aligns with the idea that "we are changing in our society". However, when we view it as a painting, it could also mean that we are staying the same. Therefore, it can both encourage change and oppose the idea of change by being interpreted as a static object.

Questioning society can also be a way of adapting to it. What should we do when we see a negative aspect of this life that we want to live to the fullest?

Figure 2: not finished

Figure 3: *"Güneş Batıdan Batar Serisinden"*, (2014), digital printing

"*We are in a decision-making situation regarding whether or not everything we notice is according to us.*"

The aim of this project is to provoke an emotional response and conceptual thinking in the viewer. In general, the rationale behind the project is to question the existential problem of "human" and the non-fixed nature of the eternal perception of good and evil. The project can also be evaluated in terms of its simplicity and quick consumption in technical.

. . . soon

THANK YOU!

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